

Florence Skyline Rag

Original arrangement by LIVIO GUARDI

From the album "Run Away" (2009)

♩ = 200

A part

1

TAB

5

1 2 3

B part

9

3 3 2 0

14

0 1 2 3 4 5

A part

18

22

A part

26

B part

30

35

A part

40

7 5 5 8 5 5 5 5 8 9 10 8 9 8 6 8 6 8 5 5 5 5

45

5 6 5 8 0 6 0 5 0 4 0 3 0 3 4 7 5 5 10 9 8 7 7 6 6 5 5 4 5 4

B part

49

1 0 2 0 2 5 7 5 7 7 0 7 0 7 7 3 0 0 5 0 0 4 0 5 0 0

53

6 0 7 0 7 0 7 5 7 5 7 5 7 9 8 9 8 9 9 0 6 0 7 0 6 7 6 7 6 7 7 9 7 9

A part

58

0 2 0 2 0 2 3 1 2 1 1 1 1 2 0 1 0 1 0 0 2 0 2 3 1 2 1 1 1 1 2

[illegible]

66 Bpart

71

A part

8 7 5 6

9 11 10 10 12 10

13 12 10 11

8 9 8 10 9 8

10 8 10 8 10 10

0

The musical score for the 'A part' of 'The Rose Tree' is presented on a grand staff. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 76. The melody features a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in measure 80. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including eighth and sixteenth notes. The piece concludes with a final cadence in measure 84.

[illegible]

86

A part

90

94

2

Coda

98

102

let ring --|