

"The Swamp Reprise "

Livio Guardi.

Banjo: G tuning, picking style.

Speed: 240

The musical score is written for a banjo in G tuning, using a picking style. It is set in 4/4 time and marked with a speed of 240. The score is divided into four systems, each consisting of a treble staff and a banjo staff. The treble staff uses a treble clef and a 4/4 time signature. The banjo staff uses a G-clef and includes fret numbers (0, 1, 2, 3, 4, 5) and chord symbols (C, G, D). The score is marked with a 8va (octave) marking on the treble staff. The first system starts with a 4/4 time signature and a 8va marking. The second system starts with a 5-measure rest. The third system starts with a 9-measure rest. The fourth system starts with a 13-measure rest. The score ends with a final chord of D.

8va

17

G

G

D

D

T

A

B

8va

21

G

G

D

D

T

A

B

8va

25

G

G

D

D

T

A

B

8va

29

G

G

D

D

T

A

B

33

8va

G

G 3 3 3 D

5 0 0 4 0 0 2 0 0 0

1 2 0 1 0 4 0 0 2 0 0 4 0 0 2 0 0

T A B

37

8va

G

G 3 3 3 D

5 0 0 4 0 0 2 0 0 0

1 2 0 1 0 0 2 0 2 0 4

T A B

41

8va

G

G

0 0 0 0 0 2 0

T A B