

"The Swamp Tune".

Livio Guardi

Banjo: g tuning, capo at 4th fret, picking style.

speed: 218

8va

1

2 0 0

G

0

0

0

1

2

0

0

1

0

0

0

5

8va

G

0

0

0

0

0

2 0 0

G

0

1

2

1

2

2

0

1

0

2

9

8va

G

0

0

0

0

0

5 0

G

2 0 0

D

1

0

1

0

2 0 1

D

2 0 1

13

8va

G

0

0

0

0

0

2 0 0

G

2 0 0

D

1

2

1

2

1 0 2

D

0

4

8va

17

G G G D D

T 0 0 9 0 7 5 5 7 9 7 7

A 0 0 0 0 0 0 0 7 7 7 7

B 0 0 0 0 0 0 0 0 7 7 7

8va

21

D G G G D D

T 9 7 7 7 5 0 4 0 2 0 4 0 1 2 0 1 4 0 1

A 7 7 0 0 0 0 0 0 0 0 0 0 1 0 0 1 0 0

B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

25

D G G G D

T 2 0 1 0 0 0 0 0 0 0 5 0 4 5 7 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

29

D G G D

T 0 0 0 0 0 0 0 0 0 0 0 0 1 2 1

A 0 0 5 0 0 0 0 0 0 0 0 0 2 2 1

B 0 7 5 0 0 0 0 0 0 0 0 0 2 2 1

8va

33

D G G D

T 1 0 2 0 4 2 0 0 0 9 7 8 7 7 7 7

A

B 0 0 0 0 0 0

8va

37

D G G D

T 7 7 7 7 12 12 10 12 9 8 9 7 8 7 7 7

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

41

D G G D

T 4 5 4 4 5 0 0 0 0 0 0 8 7 9 7 8 5 7 7

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

45

D G G D

T 7 5 7 7 5 7 3 5 0 0 0 8 7 7 8 7 7 5 5 7 5

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a half note B-flat, followed by a quarter note D, and then a quarter note E. The bottom staff is a guitar tablature, with the first three strings labeled T, A, and B from top to bottom. It shows the fret numbers for the notes in the melody: B-flat (1), D (2), and E (1). The tablature also includes a capo symbol at the beginning, indicating that the capo is placed at the first fret. The score is for a guitar, and the melody is in the key of B-flat major.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, marked "8va" (octave 8). The bottom staff is a guitar accompaniment in standard notation, with fret numbers (1, 2, 0) and chord symbols (D, G). The music is in 3/4 time and consists of 57 measures. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The guitar part starts with a whole note D4, followed by a half note E4, and then a quarter note D4. The music continues with various melodic and harmonic patterns, including triplets and slurs.